

CONTENTS

<i>—Poetry—</i>		
Fani Papageorgiou	The Welder	8
	Peanuts	9
	Harbours	10
Henry Rappaport	After the Fall	11
Jack Granath	Flowers & Sunsets	21
Rashidah Ismaili AbuBakr	-21-	24
Naomi Ruth Lowinsky	Elephant Child	32
Linda Swanberg	And The Whole Tree Glistens	40
Bonnie J. Morris	Istanbul	42
Joseph J. Kozma	Try to Remember	43
Elizabeth J. Colen	What We Look At When We Don't Look At Each Other	54
	The Devil Wages Ordinary Wars	55
Peter Solet	Return	65
Janice N. Harrington	Mending Wall	77
	Old Photos	78
	Two	80
	Armistice	81
Pablo del Real	Sepulchritude	84
Mahmud Al-Braikan	Song of Quiet Horror	85
<i>trans.</i> Haider Al-Kabi		
Marjorie Stelmach	On Departure	102
	Easement Ode	104
Donald Levering	Mother is moving	107
	The Night	108
Angie Macri	Rock Road	117
	Rules of Shades and Shadows	118
William Rushton	Board Meeting	127
Jim Bainbridge	Change	133
Truth Thomas	On Holy War	144
	The Gaza Strip	145
	A Gerald Bird	146
<i>—Fiction—</i>		
Wendy Fox	Deals	12
Lee Reilly	Crosswords	22
Roy William Scranton	Never Closer	31
	<i>Winner of the 2009 Teresa A. White Literary Award</i>	
Julie Marie Wade	Matrimony	34
William Todd Seabrook	Pre on the Surface of the Sun	41

Peter Tieryas Liu	A Collection from Existence	44
Shirley Sullivan	Red Shoes	56
Micah Riecker	Sal and Star	66
Cheremie Johnson	‘midst her fires	83
Michelle Seaton	At Eight	105
	Low Tide	106
Keith Buie	Love Thy Brother	110
Richie Smith	My Father’s Oz	120
Caroline Misner	Erica Alone	128
Deborah Bauer	Flesh and Blood	134
— <i>Interviews</i> —————		
	<i>with</i> Robert Olen Butler	26
	<i>with</i> Steven Wilson	86
	<i>with</i> A.D. Carson	96
— <i>Art</i> —————		
Robert “Bob” Waldmire	Cozy Drive In, Springfield, Illinois	73
	Edsel Graveyard, East Edge of Shamrock, Texas	74
	Wigwam Motel, Rialto, California	75
	Santa Monica, California	76
— <i>Notes on Contributors</i> ———		147

Regarding the placement of poetry, in the case of poems whose length requires that they appear on more than one page, we attempt to interrupt their flow only after a full stanza. When this arrangement is too distracting visually, we note the total number of stanzas accordingly. Being poets, scholars, and—most important—lovers of poetry ourselves, we feel it is worthwhile to distinguish clearly whether a line break was the poet’s decision or the editors’.—Eds.

➤ *Quiddity’s* text is set in Garamond, its titles in Gill Sans, and its folio in Garamond using Adobe InDesign CS4 software. It has been printed by Versa Press, Inc., in East Peoria, Illinois. ➤