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With regard to the placement of poetry, in the case of poems whose length requires that they appear on more than one page, we attempt to interrupt their flow only after a full stanza. When this arrangement is too distracting visually, we note the total number of stanzas accordingly. Being poets, scholars, and—most important—lovers of poetry ourselves, we feel it is worthwhile to distinguish clearly whether a line break was the poet's decision or the editors'.

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© 2012 *Quiddity* | Benedictine University at Springfield
Henri Matisse | *Femme au chapeau (Woman with a Hat)* | 1905
Oil on Canvas | 31 1/4" x 23 1/2" | San Francisco Museum of Modern Art,
Bequest of Elise S. Haas
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